
TED SPERLING

Conductor

Ted Sperling, music director, conductor, actor, pianist, violinist, singer, director and arranger has been active in the New York theater and concert world for thirty years. He was music director and conductor of the Lincoln Center Theater production of *South Pacific*. Mr. Sperling won the 2005 Tony and Drama Desk Awards for his orchestrations of *The Light in the Piazza*, for which he was also music director. Sperling was music director and arranger for *Guys and Dolls*, *Dirty Rotten Scoundrels*, *The Full Monty* and *How to Succeed in Business Without Really Trying*. His other Broadway credits include *My Favorite Year*, *Kiss of the Spider Woman*, *Angels in America*, *Falsettos*, *Les Misérables*, *Drood*, *Roza* and *Sunday in the Park with George*. Mr. Sperling was an original cast member of *Titanic*, playing bandleader Wallace Hartley.

Off-Broadway, Sperling directed the world premieres of *Red Eye of Love*, *The Other Josh Cohen*, *See What I Wanna See* and *Striking 12*. His Off-Broadway credits as music director include *A Man of No Importance*, Stephen Sondheim's *Wise Guys*, *Saturn Returns*, *Floyd Collins*, *A New Brain*, and *Romance in Hard Times*. He has directed many programs for the American Songbook series at Lincoln Center, for the Lyrics and Lyricists series at the 92nd Street Y, at Joe's Pub, and at Town Hall. His regional directing credits include the world premiere of *Charlotte: Life? or Theater?*, and a revival of *Lady in the Dark* starring Andrea Marcovici at the Prince Music Theater in Philadelphia. He has directed three gala evenings for the Public Theater: *Cabaret*, starring Anne Hathaway, Linda Lavin and Harvey Feuerstein, *The Pirates of Penzance*, starring Kevin Kline, Glenn Close, Martin Short, Eric Idle, Jonathan Groff and Anika Noni Rose, and a behind-the-scene look at the creation of *A Chorus Line*. Mr. Sperling's upcoming projects include *Show Boat* with the NY Philharmonic and *The King and I* at Lincoln Center Theater.

In the opera world, Mr. Sperling has conducted *The Mikado*, *Song of Norway* and Ricky Gordon's *The Grapes of Wrath* at Carnegie Hall, Kurt Weill's *The Firebrand of Florence* at Alice Tully Hall, and a double-bill for the Houston Grand Opera and Audra McDonald: *La Voix Humaine* by Poulenc, and the world premiere of *Send: Who are You? I Love You* by Michael John LaChiusa. Sperling has conducted concerts with many of the major American symphonies, including the New York Philharmonic, San Francisco and Chicago Symphony Orchestras; soloists have included Ms. McDonald, Deborah Voigt, Victoria Clark, Patti LuPone, Kelli O'Hara, Nathan Gunn and Paulo Szot; Mr. Sperling's TV appearances include a "Saturday Night Live" performance with Michael Bublé.

Sperling conducted the world premiere recordings of *Ragtime* and *Dream True*, songs for the animated film *Anastasia* and the film scores of *The Manchurian Candidate*, *Everything Is Illuminated* and the recent Sundance Award-winning *3 Backyards*. He made his film directorial debut with the short musical film, *Love, Mom*, for which he won the Director's Choice Award at the Black Maria Film and Video Festival, and appears in the film *One Night Stand*.

Mr. Sperling received the 2006 Ted Shen Family Foundation Award for leadership in the musical theater, and is the director of the Music Theater Initiative at the Public Theater, as well as the creative director of the 24-Hour Musicals.

For more information, please visit www.cami.com and www.tedsperling.net.



Columbia Artists Management LLC
10019-1412

5 Columbus Circle @ 1790 Broadway, New York, NY

The Creative Source for the Performing Arts

(212) 841-9500 • Fax (212) 841-9744 • www.cami.com