BILL CONTI

Oscar and five-time Emmy Award-winner Bill Conti is one of Hollywood's most respected composers and conductors for both film and television. His compositions have sold in excess of eight million albums and he is in great demand as a conductor of symphony orchestras throughout the United States.

On November 10, 1989, his rich contributions to the entertainment industry were recognized when a star bearing his name was placed on the Hollywood Walk of Fame. In 1995 the American Society of Composers, Authors and Publishers (ASCAP) awarded Conti the Golden Soundtrack Award for lifetime achievement in film and television.

For the silver screen, Bill Conti has composed the musical scores for many box office giants including Broadcast News, Baby Boom, F/X, The Karate Kid, Goldie Hawn's military romp, Private Benjamin and, Spy Hard. He won an Oscar for Best Original Score for The Right Stuff in 1983 and received two Oscar nominations for Best Original Song--one for the Sheena Easton hit record, "For Your Eyes Only" from the James Bond picture of the same title and one for "Gonna Fly Now", the powerful anthem from the 1976 Academy Award-winning Best Picture, Rocky.

The soundtrack for the Sylvester Stallone blockbuster Rocky also garnered a host of other honors including a Golden Globe nomination, a Billboard Award nomination, an RIAA Certified Platinum Album, a Rock Award nomination and a Grammy nomination for Best Original Score. "Gonna Fly Now" not only occupied the number one position on the Billboard magazine charts for the week of July 2, 1977, but also received an RIAA Certified Gold Record and two Grammy nominations for Best Instrumental Composition and performance.

Conti's work for the small screen has been equally as critically acclaimed, receiving a total of ten Emmy nominations throughout his career. He won two Emmy Awards in 1989 for developing the creative concept and composing the score for the running of the New York City Marathon, which was telecast by ABC. Conti Conducted the Julliard Symphony Orchestra during the course of the marathon live from Lincoln Center - a first in television sports coverage. He won his third Emmy in 1992 for his Musical Direction during the telecast of the Academy Award Ceremonies, marking the first time an Emmy was awarded for a participant in the Oscar ceremonies. In 1998 and 2003 he won again for outstanding Music Direction of the Academy Awards.

Conti's relationship with the Academy of Motion Picture Arts & Sciences (the organization that awards the Oscars) spans two decades as he has been the musical
director for nineteen of the internationally televised annual Academy Award Ceremonies, most recently in 2003. For six consecutive years (1990-1995) he was nominated for an Emmy Award for Outstanding Individual Achievement in Music Direction for his work on the Academy Award shows.

Although the public may not be aware of it, Bill Conti has composed some of the most recognizable themes for television broadcasts, including those for the 1984 Los Angeles Olympics, 1988 Calgary Olympics, ABC's Good Morning America, Turning Point, World News Tonight, Prime Time Live, Nightline, ABC Sports, Inside Edition and American Gladiators. He has also composed music for numerous television commercials advertising products for Honda, Pizza Hut, Sprite, and Coca Cola. "For Your Eyes Only" was featured in a commercial for the financial managers of Merrill Lynch.

During the 1983-84 television season, Bill Conti set an all-time industry record for having composed the themes for five television series playing concurrently in prime time. However, he broke his own record in 1986-87 when that number increased to nine: Dynasty, Falcon Crest, Cagney & Lacey, Lifestyles of the Rich and Famous, O'Hara, The Colby's, Our World, Business Week and Mariah.

In addition to his composing, Conti spends considerable time traveling around the world as a guest conductor for many prestigious orchestras including the Boston Pops, the London Symphony Orchestra, the Cleveland Orchestra at the Blossom Music Festival, the National Symphony at Wolf Trap, the Houston Symphony Orchestra, the Baltimore Symphony, the Florida Pops Orchestra, the Dallas Symphony, the Calgary Philharmonic, the RAI Orchestra of Rome and the Graunke Orchestra of Munich. He has also been the principal pops conductor for the Nashville Symphony.

For several years, The Walt Disney Company has invited Conti to conduct the All-American Youth Symphony at the Epcot Center in Orlando, Florida, and in June of 1996 he was asked to be the musical director and conductor for the live performance at the Gala opening of the Disney animated film, The Hunchback of Notre Dame at the Superdome in New Orleans. This high profile event was nationally televised on the Disney Channel.

Born in Providence, Rhode Island on April 13, 1947, Conti began studying piano at age seven under the tutelage of his father, an accomplished pianist, sculptor and painter. At the age of 15, he organized a band and began to play for high school dances in Miami, Florida. He was a member of his high school band and symphony orchestra and won the "Silver Knight Award" from the Miami Herald for high achievement in the field of music.
Conti received a bassoon scholarship from Louisiana State University where he majored in composition and played jazz piano at many of the local night spots to help defray the costs of his education. While attending LSU, he held a variety of musical posts including first chair bassoon in the school symphony orchestra, the staff arranger for the University's marching band and accompanist for the LSU Ballet Corps. It was in this capacity that he met his wife, Shelby, who was a member of the Ballet Corps and a soloist with the Modern Dance Group.

After Conti received his Bachelor of Music degree from LSU, he auditioned and was accepted at the Juilliard School of Music in New York where he studied with such musical greats as Hugo Weisgall, Vincent Persichetti, Roger Sessions, Luciano Berio and Jorge Mester. In 1965, Conti won the Marion Feschl Prize for having composed the best song of the year. He received a Bachelor of Music degree from Juilliard, followed by a Master's.

In 1967, Conti's professor of opera composition at Juilliard, Hugo Weisgall, was elected Composer in Residence at the American Academy in Rome, Italy. Encouraged by his teacher, Conti and his wife followed Dr. Weisgall across the Atlantic.

In 1969, Conti began teaching music theory and harmony to a son of best-selling author Morris West, and a close friendship with the West family ensued. With their encouragement, Conti began orchestrating for prominent Italian film composers and songwriters, conducting scoring sessions, recording sessions and appearing at European music festivals. He wrote the music for Morris West's play, The Heretic, and composed his first musical score for a feature film called Candidate for Killing. The score for the 1971 Oscar-winning Best Foreign Language Film, The Garden of the Finzi-Continis, featured Bill Conti at the piano.

Attending the Venice Song Festival in 1971, Conti was asked to be musical supervisor of an American film, Blume in Love, by director Paul Mazursky, who encouraged him to return to the United States. With all of his personal belongings and furniture put in storage in Italy, Conti arrived in California in January of 1974 and began to seek work as a film composer in Hollywood. Lionel Newman, then musical director at 20th Century-Fox, was instrumental in introducing Conti to D'Angelo Productions who hired him to compose the score of a poignant television special called Papa and Me.

Almost one year to the day after Conti's arrival in Los Angeles, Paul Mazursky asked him to score Harry and Tonto, a film about a man and his cat. Art Carney's Oscar win for Best Actor brought national attention to the film and to Conti's score. Soon after, he was asked to compose the score for the film that would launch his career to new heights, Rocky.
On August 8, 1985, Conti was awarded a signal honor from his alma mater, Louisiana State University. He was given an Honorary Doctorate of Music to accompany his Bachelor’s Degree from LSU and his Master’s degree from the Juilliard School.

The Contis now live in an home built in 1924 in the Hancock Park section of Los Angeles. Bill is an expert navigator and has 20 years sailing on his 41' Ketch. He enjoys being at the helm of a new 50' powerboat with his family--especially with his 5 grandchildren. He's also keen on riding his Harley-Davidson Softail Heritage Classic. At his summer house in Florida, he is out every day on his wave runner or Cigar boat!
# AWARDS & HONORS

**Oscar nominations awarded by the Academy of Motion Picture Arts and Sciences:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Type</th>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>1976</td>
<td>Nomination</td>
<td>Best Original Song</td>
<td>&quot;Gonna Fly Now&quot; from Rocky</td>
</tr>
<tr>
<td>1981</td>
<td>Nomination</td>
<td>Best Original Song</td>
<td>&quot;For Your Eyes Only&quot;</td>
</tr>
<tr>
<td>1983</td>
<td>Award-Winner</td>
<td>Best Original Score</td>
<td><em>The Right Stuff</em></td>
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</tbody>
</table>

**Golden Globe nominations awarded by the Hollywood Foreign Press Association:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Type</th>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>1976</td>
<td>Nomination</td>
<td>Best Original Score</td>
<td><em>Rocky</em></td>
</tr>
<tr>
<td>1978</td>
<td>Nomination</td>
<td>Best Original Score</td>
<td><em>An Unmarried Woman</em></td>
</tr>
<tr>
<td>1981</td>
<td>Nomination</td>
<td>Best Original Score</td>
<td>&quot;For Your Eyes Only&quot;</td>
</tr>
</tbody>
</table>

**Emmy nominations awarded by the National Academy of Television Arts & Sciences:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Type</th>
<th>Category</th>
<th>Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>1985</td>
<td>Nomination</td>
<td>Music Composition</td>
<td><em>North and South</em></td>
</tr>
<tr>
<td>1987</td>
<td>Nomination</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>Award-Winner</td>
<td>Creative Concept</td>
<td><em>The New York City Marathon</em></td>
</tr>
<tr>
<td>1989</td>
<td>Award-Winner</td>
<td>Composer</td>
<td><em>The New York City Marathon</em></td>
</tr>
<tr>
<td>1990</td>
<td>Nomination</td>
<td>Music Direction</td>
<td><em>62nd Annual Academy Awards</em></td>
</tr>
<tr>
<td>1991</td>
<td>Nomination</td>
<td>Music Direction</td>
<td><em>63rd Annual Academy Awards</em></td>
</tr>
<tr>
<td>1992</td>
<td>Award-Winner</td>
<td>Music Direction</td>
<td><em>64th Annual Academy Awards</em></td>
</tr>
<tr>
<td>1993</td>
<td>Nomination</td>
<td>Music Direction</td>
<td><em>65th Annual Academy Awards</em></td>
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<tr>
<td>1994</td>
<td>Nomination</td>
<td>Music Direction</td>
<td><em>66th Annual Academy Awards</em></td>
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<tr>
<td>1995</td>
<td>Nomination</td>
<td>Music Direction</td>
<td><em>67th Annual Academy Awards</em></td>
</tr>
<tr>
<td>1997</td>
<td>Nomination</td>
<td>Music Direction</td>
<td><em>69th Annual Academy Awards</em></td>
</tr>
</tbody>
</table>
1998 Award-Winner Music Direction 70th Annual Academy Awards

2002

2005 Award-Winner Music Direction 75th Annual Academy Awards

2007 Nomination Music Direction 80th Annual Academy Awards

Grammy nominations awarded by the National Academy of Recording Arts & Sciences:

1977 Nomination Best Instrumental Composition "Gonna Fly Now" from Rocky
1977 Nomination Best Instrumental Performance "Gonna Fly Now" from Rocky
1977 Nomination Best Original Score Soundtrack from Rocky

Certified Gold & Platinum Records awarded by the Recording Industry Association of America (RIAA):

Gold Album (500,000 copies sold) Soundtrack from Rocky
Platinum Album (1,000,000 copies sold) Soundtrack from Rocky
Gold Single (1,000,000 copies sold) "Gonna Fly Now" from Rocky
Gold Album (500,000 copies sold) Soundtrack from Rocky III

Awards given by the American Society of Composers, Authors & Publishers (ASCAP):

1985 through 1997 Most Performed Television Themes
1986 Top Box Office Films for Karate Kid II
1986 Mx Stainer Memorial Award
1995 Golden Soundtrack Award for Lifetime Achievement
1999 Golden Score Award
Award given by the American Society of Music Arrangers and Composers (ASME):

Other awards received for the soundtrack from *Rocky*:

- **July 2, 1977**  "Gonna Fly Now" was #1 on the *Billboard* charts
- **1977**  *Billboard* Award nomination
- **1977**  Rock Award nomination
- **1977**  Japan Radio Popular Disc Award Winner for Best Instrumental Record
- **1977**  *Road show* Magazine Cinema Grand Prix Winner for Music

Other Awards & Honors:

- **1965**  Marion Feschl Prize for Best Song of the Year at the Juilliard School
- **1985**  Honorary Doctorate of Music awarded by Louisiana State University
- **1989**  Star on the Hollywood Walk of Fame awarded by the Hollywood Chamber of Commerce
- **1995**  Father of the Year (Los Angeles)
- **1997**  Frederick Loewe Foundation Award given by the Notre Palm Springs Film Festival
- **2003**  Outstanding Achievement in Film Scoring Award by The Los Angeles Italian Film Awards (LIANA)
- **2008**  The Louisiana Music Hall of Fame (State of Louisiana Official Statement signed by Governor, Bobby Jindal, for many accomplishments in music.)
- **2008**  Composed the new Alma Mater for Washington
## MUSICAL SCORES FOR FEATURE FILMS:

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Perfect Game</td>
<td>Lion's Gate</td>
</tr>
<tr>
<td>Rocky Balboa</td>
<td>Revolution Studios</td>
</tr>
<tr>
<td>Avenging Angelo</td>
<td>Dante Entertainment</td>
</tr>
<tr>
<td>Boys on the Run</td>
<td>Blue Ridge Productions</td>
</tr>
<tr>
<td>The Thomas Crown Affair</td>
<td>MGM</td>
</tr>
<tr>
<td>Inferno</td>
<td>Lomax Productions</td>
</tr>
<tr>
<td>Wrongfully Accused</td>
<td>Morgan Creek/Warner Bros.</td>
</tr>
<tr>
<td>The Real Macaw</td>
<td>Becker Films</td>
</tr>
<tr>
<td>Spy Hard</td>
<td>Disney</td>
</tr>
<tr>
<td>Dorothy Day</td>
<td>Paulist Pictures</td>
</tr>
<tr>
<td>Napoleon</td>
<td>Samuel Goldwyn Co.</td>
</tr>
<tr>
<td>Tenderfoots</td>
<td>20th Century Fox</td>
</tr>
<tr>
<td>The Scout</td>
<td>20th Century Fox</td>
</tr>
<tr>
<td>The Karate Kid IV</td>
<td>Columbia</td>
</tr>
<tr>
<td>8 Seconds To Glory</td>
<td>New Line</td>
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<tr>
<td>Rookie Of The Year</td>
<td>20th Century Fox</td>
</tr>
<tr>
<td>Adventures Of Huck Finn</td>
<td>Touchstone Pictures (Disney)</td>
</tr>
<tr>
<td>Bound By Honor</td>
<td>Hollywood Pictures (Disney)</td>
</tr>
<tr>
<td>Necessary Roughness</td>
<td>Paramount</td>
</tr>
<tr>
<td>Year Of The Gun</td>
<td>Triumph</td>
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<tr>
<td>By The Sword</td>
<td>The Movie Group</td>
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<tr>
<td>A Captive In The Land</td>
<td>Gloria Productions</td>
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<tr>
<td>Rocky V</td>
<td>MGM/UA</td>
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<tr>
<td>Back Street Strays</td>
<td>Vidmark Entertainment</td>
</tr>
<tr>
<td>The Fourth War</td>
<td>Warner Bros.</td>
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<tr>
<td>Lock Up</td>
<td>Tri-Star</td>
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<tr>
<td>The Karate Kid III</td>
<td>Weintraub Ent/Columbia</td>
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<tr>
<td>Lean On Me</td>
<td>Warner Bros.</td>
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<tr>
<td>Big Blue</td>
<td>Weintraub Ent/Columbia</td>
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<tr>
<td>Cohen And Tate</td>
<td>Nelson Entertainment</td>
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<tr>
<td>A Night In The Life of Jimmy Reardon</td>
<td>Island Pictures</td>
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<tr>
<td>Betrayed</td>
<td>MGM/UA</td>
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<tr>
<td>For Keeps</td>
<td>Tri-Star</td>
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<tr>
<td>Broadcast News</td>
<td>20th Century Fox</td>
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<tr>
<td>Baby Boom</td>
<td>MGM/UA</td>
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<tr>
<td>Fear No Evil</td>
<td>Warner Bros.</td>
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<tr>
<td>Masters Of The Universe</td>
<td>Cannon Films</td>
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<tr>
<td>A Prayer For The Dying</td>
<td>Samuel Goldwyn Jr. Prod</td>
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<tr>
<td>The Boss' Wife</td>
<td>Tri-Star</td>
</tr>
<tr>
<td>Film Title</td>
<td>Distributor</td>
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<tr>
<td>The Karate Kid II</td>
<td>Columbia</td>
</tr>
<tr>
<td>Happy New Year</td>
<td>Orion</td>
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<tr>
<td>Nomads</td>
<td>Elliott Kastner Productions</td>
</tr>
<tr>
<td>F/X</td>
<td>Columbia</td>
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<tr>
<td>Beer</td>
<td>Orion</td>
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<tr>
<td>Gotcha</td>
<td>Universal</td>
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<tr>
<td>Big Trouble</td>
<td>Columbia</td>
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<tr>
<td>The Gold And The Glory</td>
<td>Noble Entertainment</td>
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<tr>
<td>The Bear</td>
<td>Embassy</td>
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<td>The Karate Kid</td>
<td>Columbia</td>
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<tr>
<td>Mass Appeal</td>
<td>Universal</td>
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<tr>
<td>The Right Stuff</td>
<td>Ladd Co./Warner Bros.</td>
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<tr>
<td>Unfaithfully Yours</td>
<td>20th Century Fox</td>
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<tr>
<td>The Terry Fox Story</td>
<td>Robert Cooper Films II/HBO</td>
</tr>
<tr>
<td>That Championship Season</td>
<td>Cannon Films</td>
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<tr>
<td>Bad Boys</td>
<td>EMI Films/Universal</td>
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<tr>
<td>Split Image</td>
<td>Polygram</td>
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<tr>
<td>Neighbors</td>
<td>Columbia</td>
</tr>
<tr>
<td>Rocky III</td>
<td>United Artists</td>
</tr>
<tr>
<td>I The Jury</td>
<td>American Cinema Prod.</td>
</tr>
<tr>
<td>For Your Eyes Only</td>
<td>United Artists</td>
</tr>
<tr>
<td>Victory</td>
<td>Lorimar/Paramount</td>
</tr>
<tr>
<td>Carbon Copy</td>
<td>Hemdale</td>
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<tr>
<td>Private Benjamin</td>
<td>Warner Bros.</td>
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<tr>
<td>Gloria</td>
<td>Columbia</td>
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<tr>
<td>The Formula</td>
<td>MGM</td>
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<td>The Seduction Of Joe Tynan</td>
<td>Universal</td>
</tr>
<tr>
<td>Goldengirl</td>
<td>Avco Embassy</td>
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<tr>
<td>A Man, A Woman And A Bank</td>
<td>Avco Embassy</td>
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<tr>
<td>Dreamer</td>
<td>20th Century Fox</td>
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<tr>
<td>Rocky II</td>
<td>United Artists</td>
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<tr>
<td>Uncle Joe Shannon</td>
<td>United Artists</td>
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<tr>
<td>Paradise Alley</td>
<td>Universal</td>
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<td>The Big Fix</td>
<td>Universal</td>
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<tr>
<td>F.I.S.T.</td>
<td>United Artists</td>
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<tr>
<td>Five Days From Home</td>
<td>Universal</td>
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<tr>
<td>An Unmarried Woman</td>
<td>20th Century Fox</td>
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<tr>
<td>Slow Dancing In The Big City</td>
<td>United Artists</td>
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<tr>
<td>Citizen Band</td>
<td>Paramount</td>
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<tr>
<td>Rocky</td>
<td>United Artists</td>
</tr>
</tbody>
</table>
(Feature Film Scores Cont'd)

Next Stop Greenwich Village ...........................................20th Century Fox
Harry & Tonto .......................................................... 20th Century Fox
Blume In Love ............................................................ Warner Bros.

FEATURE FILM DOCUMENTARIES:

Yellowstone ......................................................... Imax Theaters
Grand Canyon ...................................................... Imax Theaters
Traveling Hopefully ................................................ Norman Lear
Niagara Falls ........................................................... Imax Theatre
Pacific Challenge .................................................... Robert Amram

TELEVISION MOVIES OF THE WEEK/PILOTS/MINI SERIES/SERIES:

Coast to Coast Score Showtime
Judas and Jesus Score ABC
An American Tragedy Score CBS
Winchell Score HBO
Princess Diana funeral Score CNN
Good Morning America Score ABC
Turning Point Score ABC
The Operation Score Viacom/CBS
E.A.R.T.H. Force Theme Paramount/CBS
Instant Recall Theme King World
Inside Edition Theme King World
American Gladiators Theme TWI/Samuel Goldwyn
Prime Time Live Theme ABC
ABC Sports Theme ABC
ABC News Theme ABC
The Company Score Warner Bros.
The Terry Fox Story Score HBO
Murders Among Us: The Simon Weisenthal Story Score HBO
Dolphin Cove Theme Paramount
Kenya Theme ABC
Supercarrier Theme Lorimar
Heartbeat Theme ABC/Spelling
Silent Whisper Theme Lorimar/CBS
Dynasty Theme Spelling-Goldberg
Falcon Crest
Cagney And Lacey
The Colbys
Our World
Lifestyles Of The Rich And Famous
Business Week
O'Hara
Mariah
Napoleon And Josephine (6 Hours)
North And South (Book I & II) (24 hours)
Stark: Mirrored Image
I Had Three Wives
The Master
Emerald Point N.A.S.
Farrell For The People
Stunt 7
The Pirate
Ring Of Passion
In The Matter Of Karen Quinlan
Caryl Chessman ("Kill Me If You Can")
A Sensitive Passionate Man
Papa And Me
The Andros Targets
Executive Suite
Displaced Persons
1984 Los Angeles Olympics
1988 Calgary Olympics
1985 National Sports Festival
1989 New York City Marathon
1989 New York City Marathon
Triple Crown
(Kentucky Derby, Preakness & Belmont Stakes)
CBS Movie Presentation
ABC Sports Gold
World News Tonight
Peter Jennings - Ted Koppel News Hour

Theme Lorimar
Theme Orion
Theme Spelling-Goldberg
Theme ABC
Theme Syndicated
Theme ABC
Theme ABC
Theme ABC
Theme David L. Wolper Prod.
Score Warner Bros.
Score CBS
Themes Warner Bros.
Theme Viacom
Theme 20th Century Fox
Score Intermedia Ent./MGM
Score Martin Poll Prod.
Score Warner Bros.
Score 20th Century Fox
Score Warren Bush Prod.
Score Columbia Television
Score Factor/Newland Prod.
Score NBC/William D'Angelo
Score CBS
Score MGM
Score PBS
Score ABC
Theme
Concept ABC
Score ABC
Score ABC
Score ABC

Theme CBS
Theme ABC Sports
Theme ABC
Theme ABC-TV
TELEVISION COMMERCIALS:
Sprite
Honda
Coca-Cola
Pizza Hut
Bill Conti
KNXT Television & Radio
CBS News
CBS Movies
Merrill Lynch

TELEVISION SPECIAL APPEARANCES:

An American Celebration at Ford's Theatre

Opening Gala Live Performance Of
The Animated Feature Disney Film, Hunchback Of Notre Dame
  Disney
(Music Director)

Academy Awards (Music Director 19 times!)

Life Magazine Special (Guest Star)  ABC
Susan Anton (Guest Star)  Everett Chambers Prod.
The Cher Special (Guest Star)  Isis Prod.
Billboard Awards (Guest Star)  Billboard Prod.
Pure Gold (Host)  Lauron Prod.
Rock Awards (Music Director, 1977)  Don Kirshner Prod.
SPECIAL PROJECTS:

University of Washington (Alma Mater) *Song of Washington*
University of California Los Angeles, U.C.L.A - (Fight Song) *We are the Mighty Bruins*
"Power" for the 1984 Los Angeles Olympics Soundtrack Album
Music for Morris West's Play, *The Heretic*
New York Yankees Video (Score)                               James L. MoskovitzInc.
Perfect Planners Musical Series (Score)                      Romeo Productions
Grand Slam                                                  James L. MoskovitzInc.

CONDUCTING ENGAGEMENTS

All-American Youth Orchestra (Disney World)
Atlanta Symphony
Baltimore, MD Symphony
Baton Rouge, LA Symphony
Boston Pops Orchestra
Buffalo Philharmonic Orchestra
Calgary Philharmonic
Cleveland Orchestra (at Blossom Music Festival)
Colorado Symphony Orchestra
Dallas Symphony Orchestra
Denver Symphony
Detroit Symphony Orchestra
Edmonton Symphony Orchestra
El Paso Symphony Orchestra
Flagstaff Symphony
Florida Pops Orchestra
Fort Worth Symphony
Glendale Symphony Orchestra
Graunke Orchestra Of Munich
Hartford Symphony Orchestra
Honolulu Symphony
Houston Symphony Orchestra
Indianapolis Symphony Orchestra
Kansas City Symphony
Knoxville Symphony
London Symphony
Louisville Symphony
Milwaukee Symphony
Nashville Symphony
National Symphony Orchestra
New Haven Symphony Orchestra
New World Symphony

13
Conducting Cont'd.
Northeastern Pennsylvania Philharmonic Orchestra
Orchestra Of Illinois
Orchestra de Valencia, SPAIL
Phoenix Symphony
Pittsburgh Symphony
RAI Orchestra of Rome, ITALY (recording)
Sacramento Symphony
San Antonio Symphony Orchestra
San Jose Symphony
Spokane Symphony
Syracuse Symphony
Toledo Symphony, NC
United States Air Force Band
Utah Symphony
Winnipeg Symphony